

Bread of Life

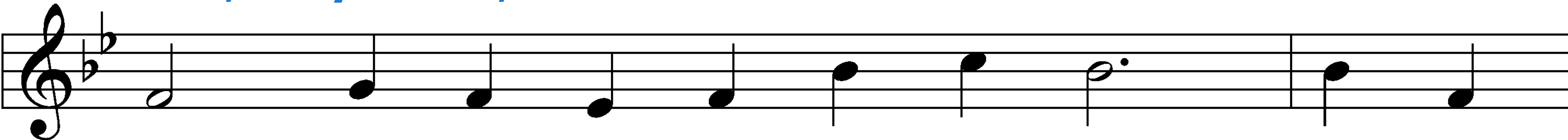


Lutheran Church

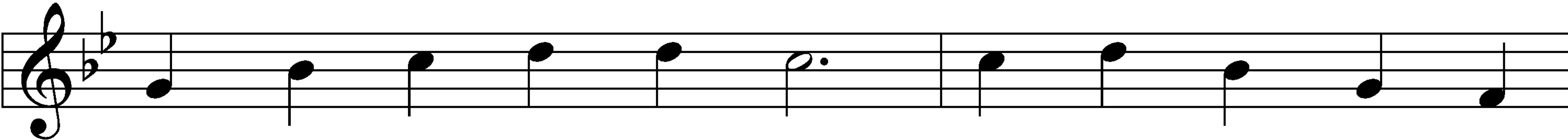
*At the Rome Rescue Mission
Rome, New York*

August 8, 2026

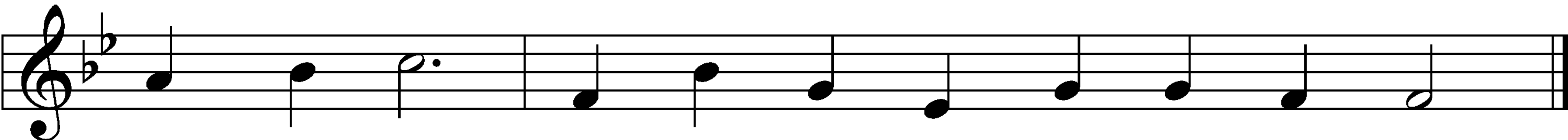
498 Come, Holy Ghost, Creator Blest



1 Come, Ho - ly Ghost, Cre - a - tor blest, And make

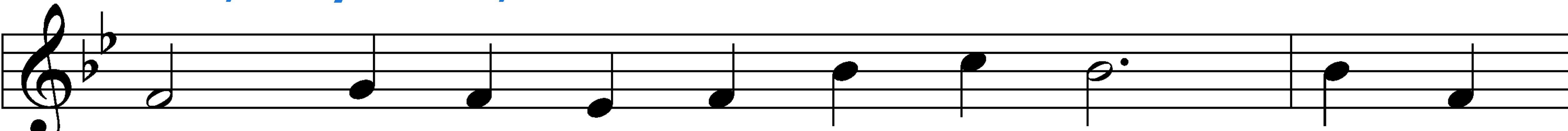


our hearts Your place of rest; Come with Your grace and

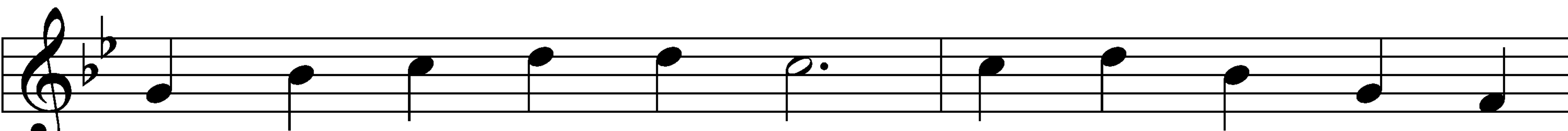


heav'n-ly aid, And fill the hearts which You have made.

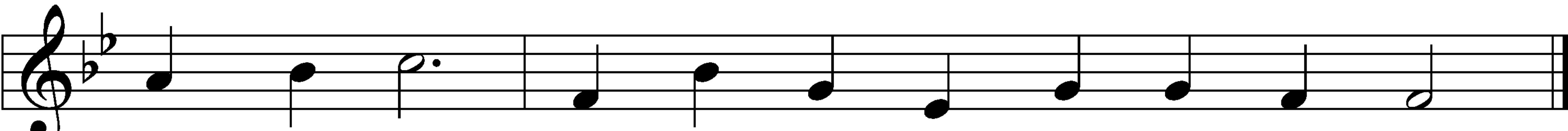
498 Come, Holy Ghost, Creator Blest



2 To You, the Coun - sel - or, we cry, To You,

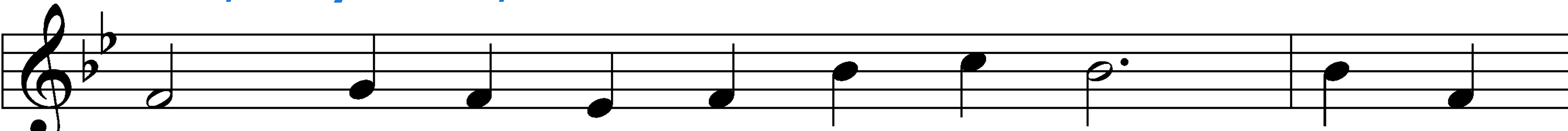


the gift of God Most High; The fount of life, the

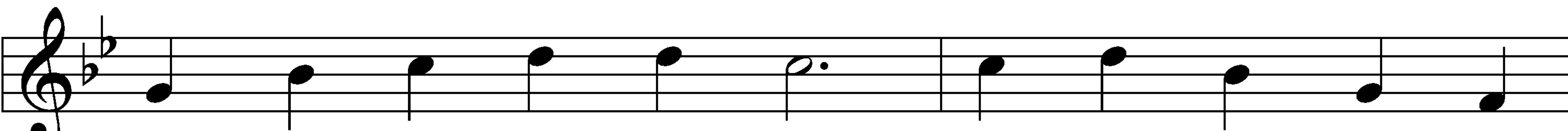


fire of love, The soul's a - noint - ing from a - bove.

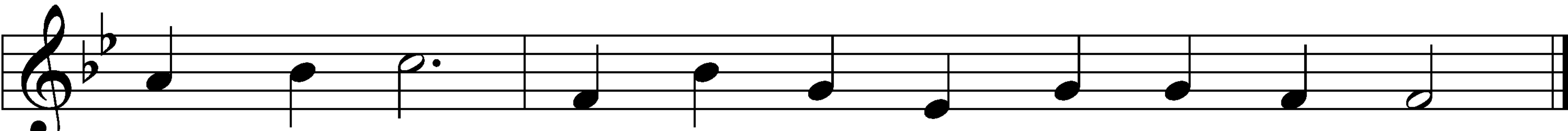
498 Come, Holy Ghost, Creator Blest



3 In You, with grac - es sev - en - fold, We God's

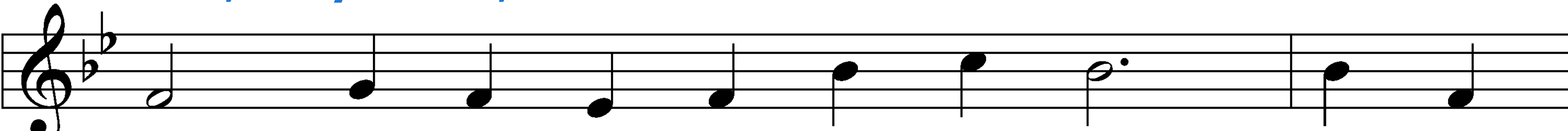


al - might - y hand be - hold While You with tongues of

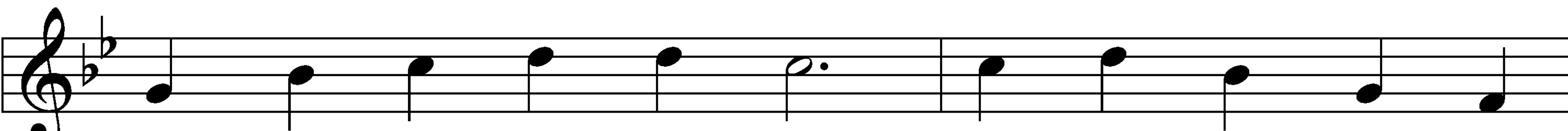


fire pro - claim To all the world His ho - ly name.

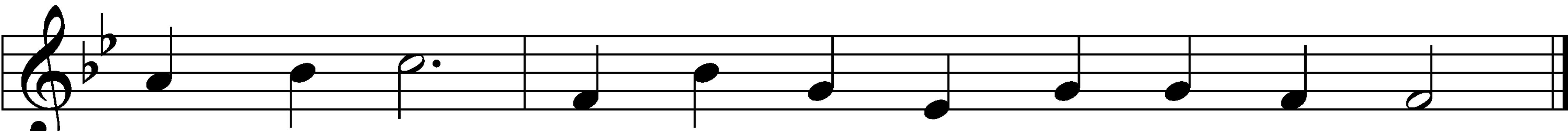
498 Come, Holy Ghost, Creator Blest



4 Your light to ev - 'ry thought im - part, And shed



Your love in ev - 'ry heart; The weak - ness of our



mor - tal state With death - less might in - vig - or - ate.

498 Come, Holy Ghost, Creator Blest



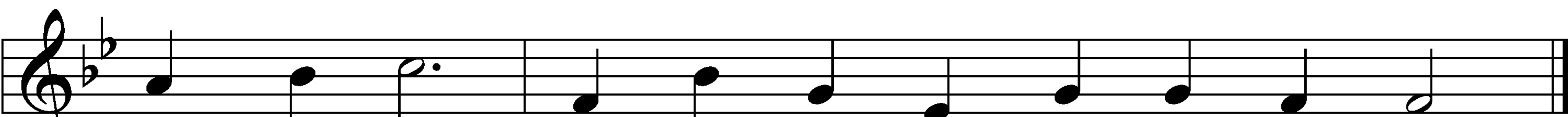
5 Drive far a - way our wi - ly foe, And Your

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics are: "5 Drive far a - way our wi - ly foe, And Your".



a - bid - ing peace be - stow; With You as our pro -

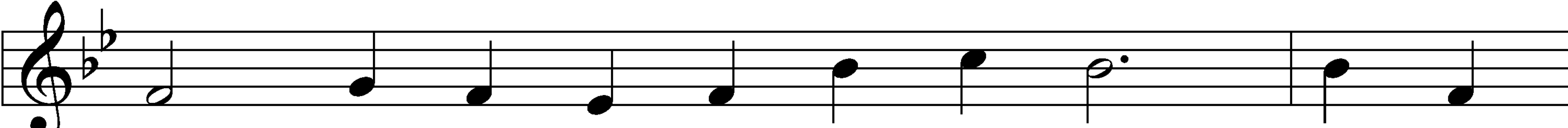
Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, followed by a half note G5. The lyrics are: "a - bid - ing peace be - stow; With You as our pro -".



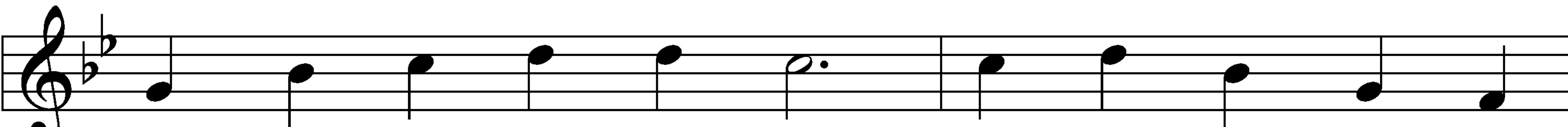
tect - ing guide, No e - vil can with us a - bide.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics are: "tect - ing guide, No e - vil can with us a - bide.".

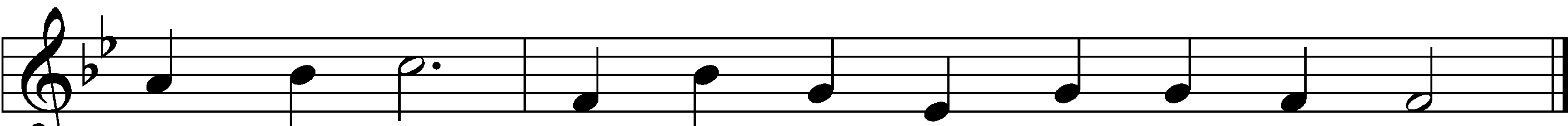
498 Come, Holy Ghost, Creator Blest



6 Teach us to know the Fa - ther, Son, And You,

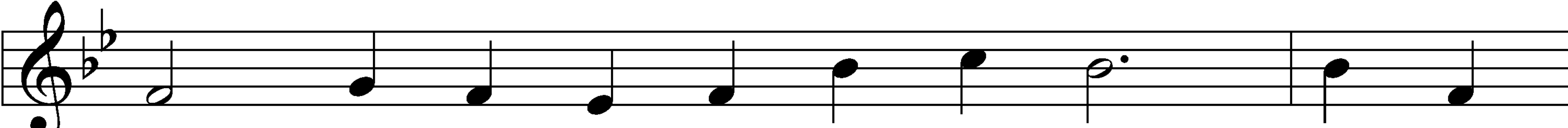


from both, as Three in One That we Your name may

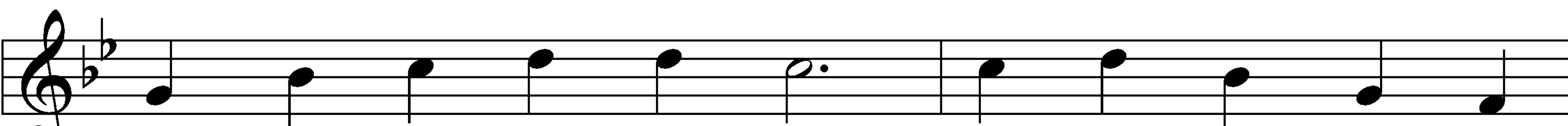


ev - er bless And in our lives the truth con - fess.

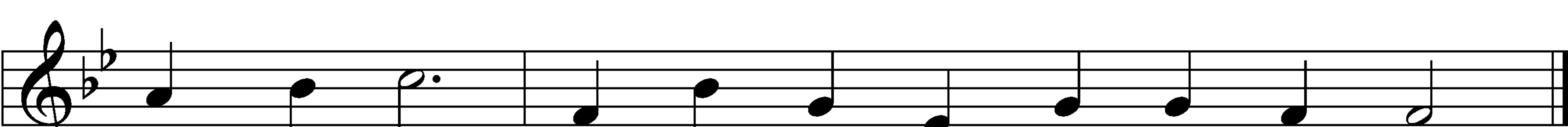
498 Come, Holy Ghost, Creator Blest



△ 7 Praise we the Fa - ther and the Son And Ho -



ly Spir - it, with them One, And may the Son on



us be - stow The gifts that from the Spir - it flow!

Text: attr. Rabanus Maurus, 776–856; tr. Edward Caswall, 1814–78, alt.
Tune: Geistliche Lieder auff's new gebessert, 1533, Wittenberg, ed. Joseph Klug
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time, indicated by a 'C' in a red square on the first staff. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The notation consists of chords and single notes, with some notes beamed together.

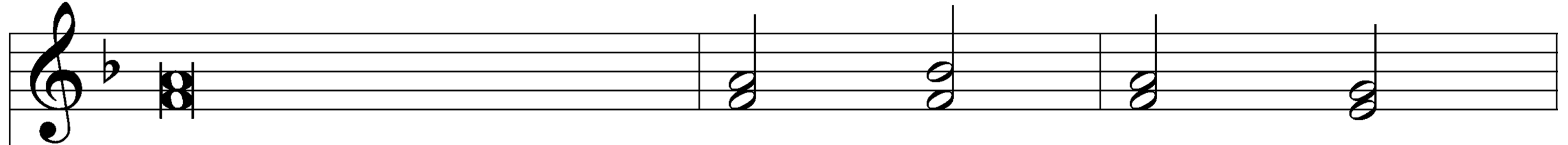
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score continues the two-staff format. The lyrics are: "on us. Lord, have mer - cy up - on us." The notation includes a fermata over the final note of the first phrase in both staves, indicating a pause before the second phrase begins.

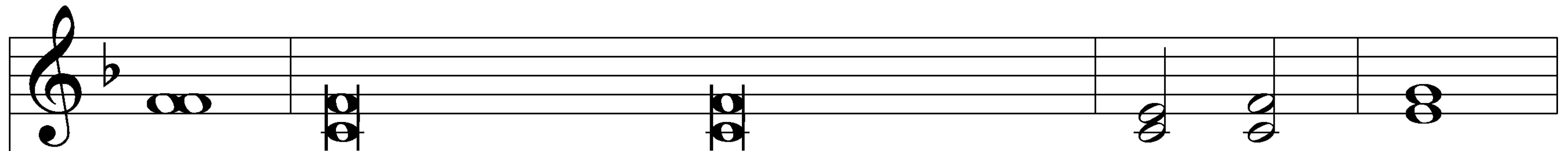
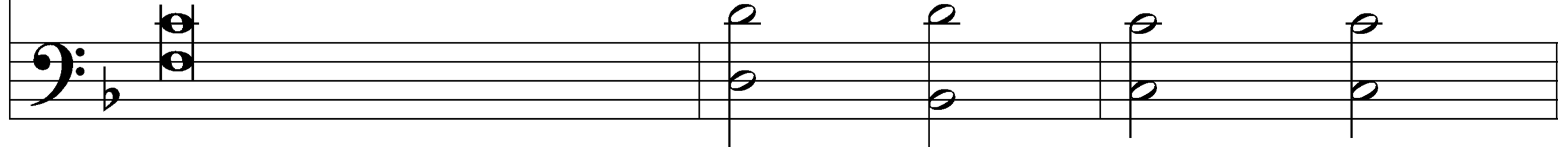
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

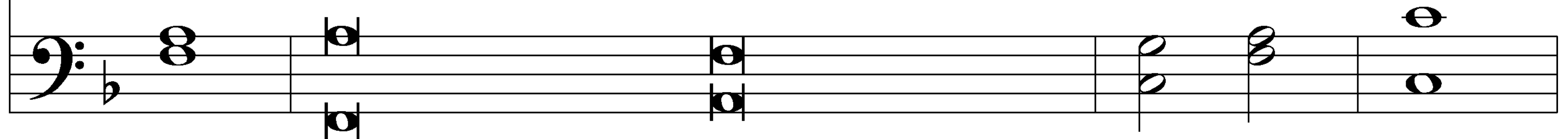
P Glory be to God on high:



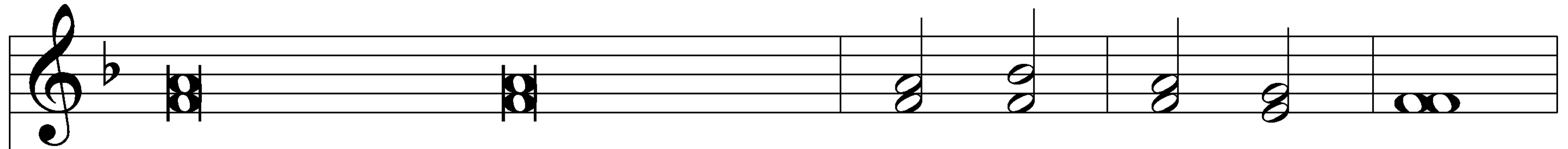
C and on earth peace, good - will toward



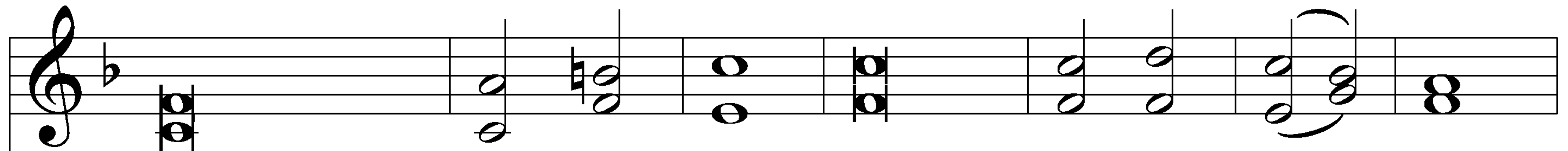
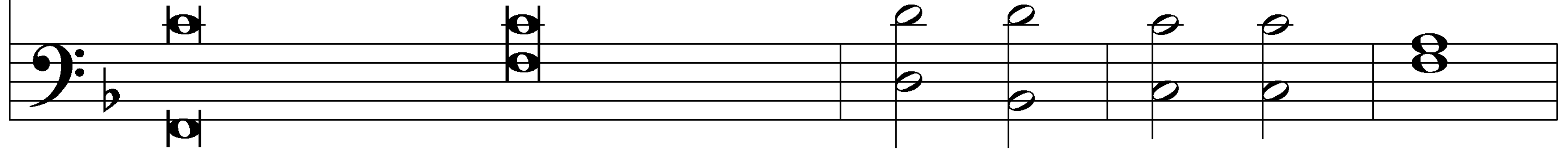
men. We praise Thee, we bless Thee, we wor - ship Thee,



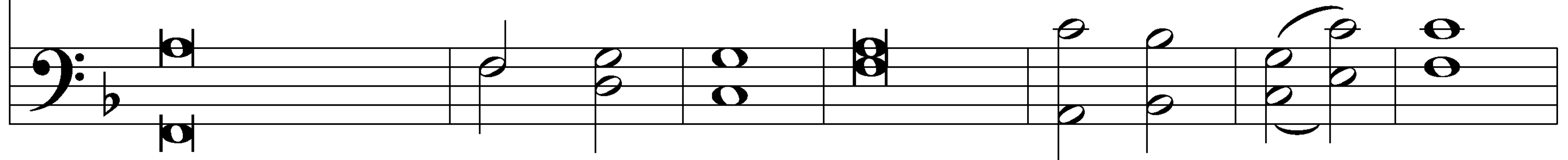
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff of each system.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

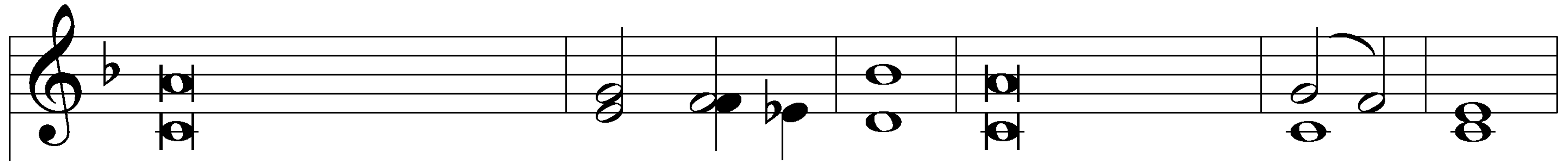
Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

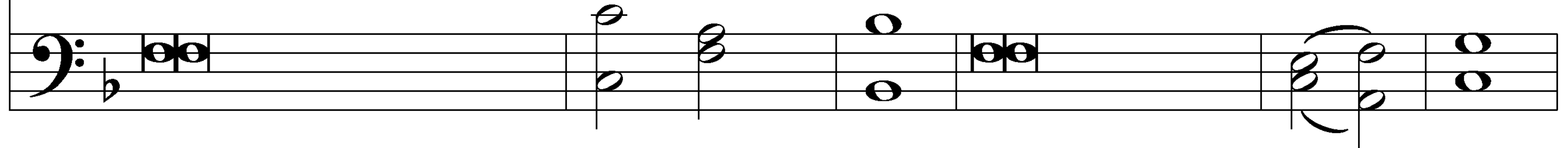
Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

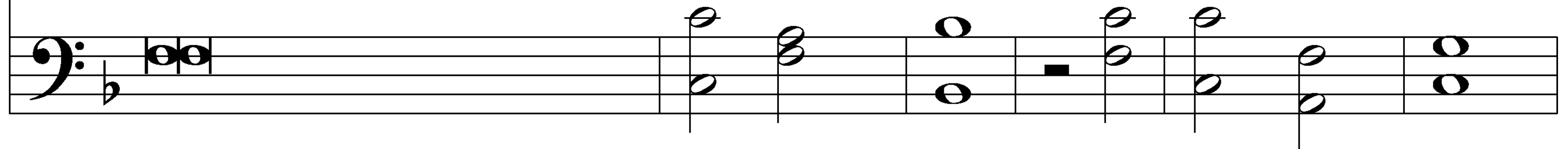
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

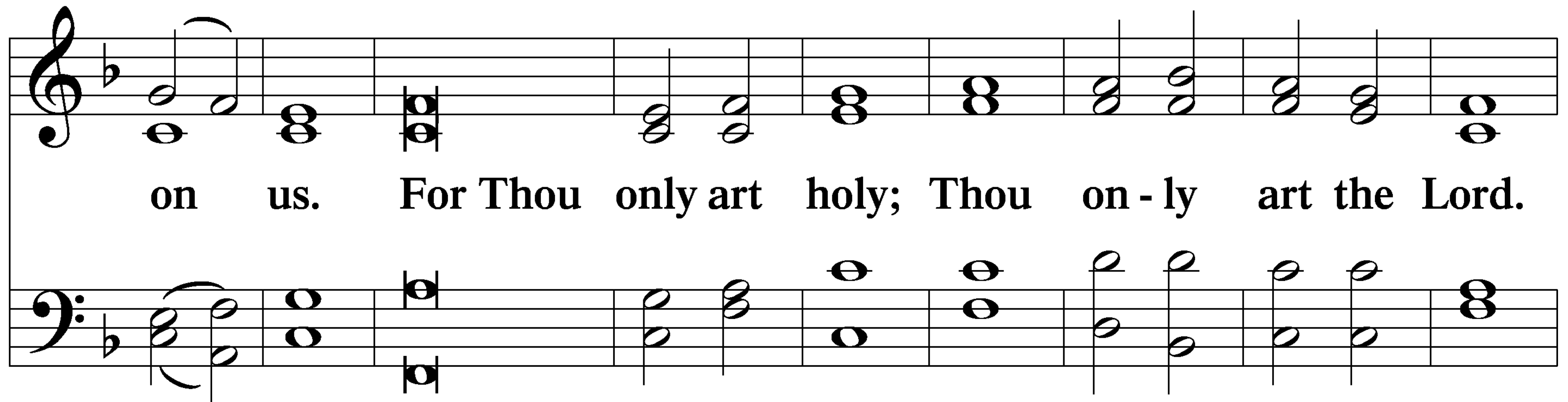


Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

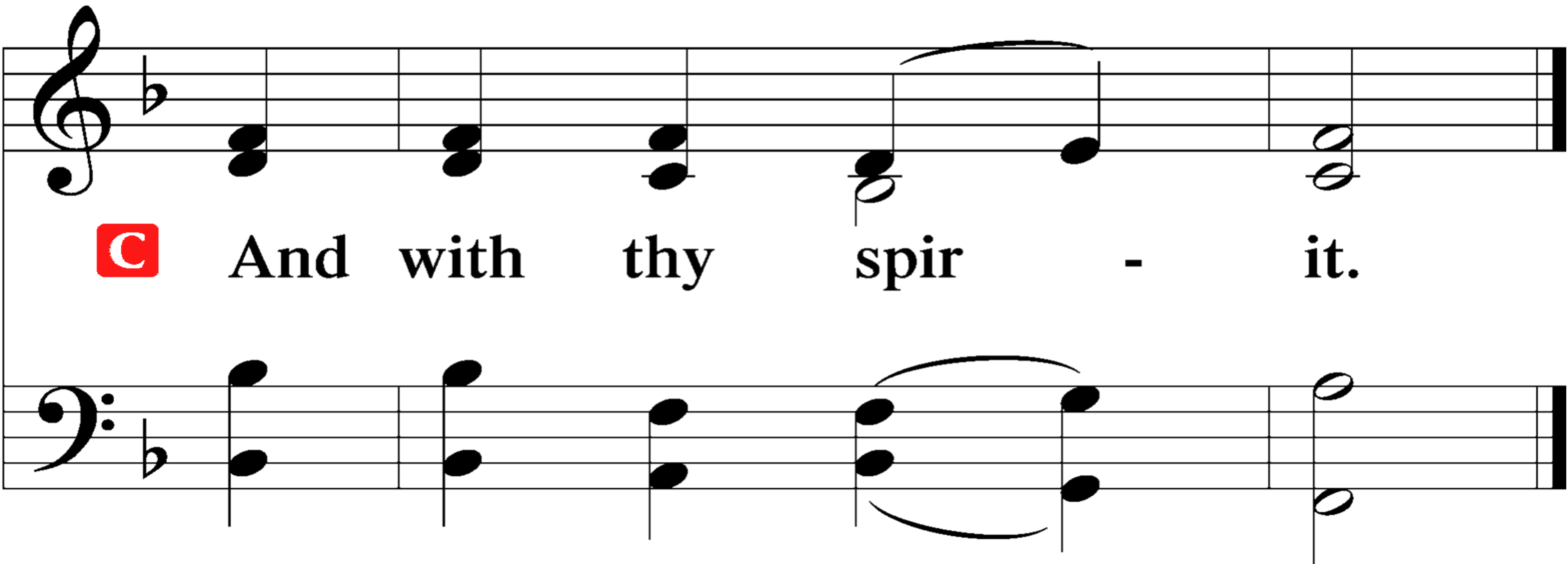
Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3-A3 in the third and fourth measures. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2-A2 in the third and fourth measures. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

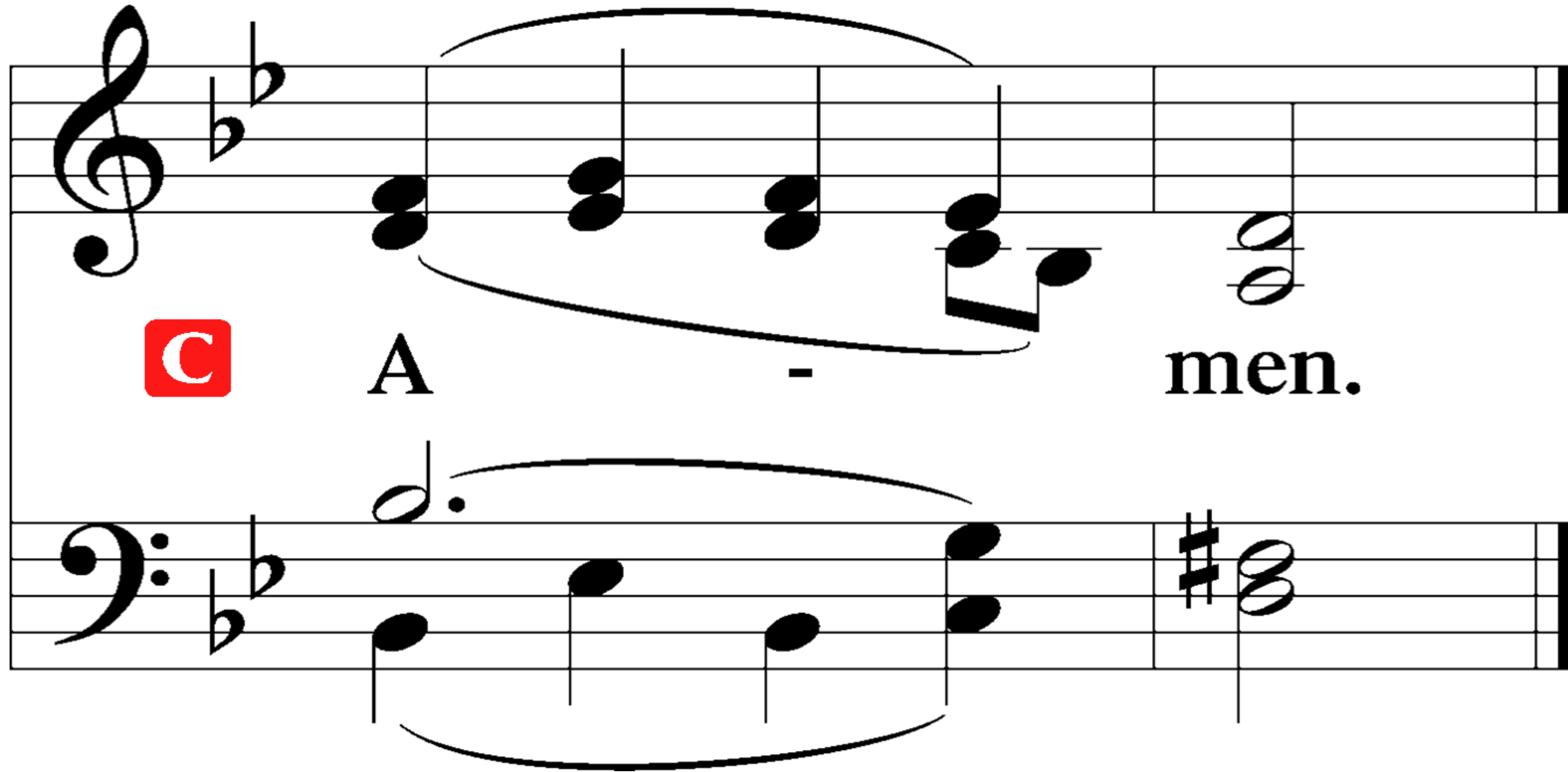
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, each with a pair of notes (a dyad) on a whole note. The notes are: G4 and Bb4, A4 and Bb4, G4 and Bb4, F4 and Bb4, E4 and Bb4, and D4 and Bb4. The bottom staff is in bass clef with a key signature of one flat (B-flat). It also contains six measures of music, each with a pair of notes (a dyad) on a whole note. The notes are: G3 and Bb3, A3 and Bb3, G3 and Bb3, F3 and Bb3, E3 and Bb3, and D3 and Bb3. The lyrics 'And with thy spir - it.' are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

Almighty and most merciful God, preserve us from all harm and danger that we, being ready in both body and soul, may cheerfully accomplish what You want done; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." and are aligned with the notes. A red square with a white "C" is placed below the treble staff, indicating common time. The score ends with a double bar line.

C A - men.

Old Testament Reading: Job 38:4–18

⁴[The Lord said to Job:] “Where were you when I laid the foundation of the earth?

Tell me, if you have understanding.

⁵Who determined its measurements—surely you know!

Or who stretched the line upon it?

⁶On what were its bases sunk,

or who laid its cornerstone,

⁷when the morning stars sang together
and all the sons of God shouted for joy?

⁸“Or who shut in the sea with doors
when it burst out from the womb,

⁹when I made clouds its garment
and thick darkness its swaddling band,

Old Testament Reading: Job 38:4–18

¹⁰and prescribed limits for it
and set bars and doors,

¹¹and said, 'Thus far shall you come, and no farther,
and here shall your proud waves be stayed'?

¹²"Have you commanded the morning
since your days began,

and caused the dawn to know its place,
¹³that it might take hold of the skirts of the earth,
and the wicked be shaken out of it?

¹⁴It is changed like clay under the seal,
and its features stand out like a garment.

¹⁵From the wicked their light is withheld,
and their uplifted arm is broken.

Old Testament Reading: Job 38:4–18

¹⁶“Have you entered into the springs of the sea,
or walked in the recesses of the deep?

¹⁷Have the gates of death been revealed to you,
or have you seen the gates of deep darkness?

¹⁸Have you comprehended the expanse of the earth?
Declare, if you know all this.”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 18:1–6



¹I | love you,*
O | LORD, my strength.

²The LORD is my rock and my fortress and my de- | liverer,*
my God, my rock, in whom I take refuge,
my shield, and the horn of my salvation, my | stronghold.

Psalm 18:1-6



³I call upon the LORD, who is worthy | to be praised,*
and I am saved from my | enemies.

⁴The cords of death en- | compassed me; *
the torrents of destruction as- | sailed me;

Psalm 18:1–6



⁵the cords of Sheol en- | tangled me; *
the snares of death con- | fronted me.
⁶In my distress I called upon the LORD;
to my God I | cried for help. *
From his temple he heard my voice,
and my cry to him | reached his ears.

Epistle: Romans 10:5–17

⁵Moses writes about the righteousness that is based on the law, that the person who does the commandments shall live by them. ⁶But the righteousness based on faith says, “Do not say in your heart, ‘Who will ascend into heaven?’” (that is, to bring Christ down) ⁷or “‘Who will descend into the abyss?’” (that is, to bring Christ up from the dead). ⁸But what does it say? “The word is near you, in your mouth and in your heart” (that is, the word of faith that we proclaim); ⁹because, if you confess with your mouth that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. ¹⁰For with the heart one believes and is justified, and with the mouth one confesses and is saved. ¹¹For the Scripture says, “Everyone who believes in him will not be put

Epistle: Romans 10:5–17

to shame.” ¹²For there is no distinction between Jew and Greek; the same Lord is Lord of all, bestowing his riches on all who call on him. ¹³For “everyone who calls on the name of the Lord will be saved.”

¹⁴But how are they to call on him in whom they have not believed? And how are they to believe in him of whom they have never heard? And how are they to hear without someone preaching? ¹⁵And how are they to preach unless they are sent? As it is written, “How beautiful are the feet of those who preach the good news!” ¹⁶But they have not all obeyed the gospel. For Isaiah says, “Lord, who has believed what he has heard from us?” ¹⁷So faith comes from hearing, and hearing through the word of Christ.

Epistle: Romans 10:5–17

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, with a prominent use of the B-flat major triad (F, B-flat, D). The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, often using a simple bass line that supports the melody. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 14:22–33

P The Holy Gospel according to St. Matthew,
the fourteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time (C). The melody consists of a series of eighth and quarter notes, with some rests. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the notes. The score ends with a double bar line.

Holy Gospel: Matthew 14:22–33

²²Immediately [Jesus] made the disciples get into the boat and go before him to the other side, while he dismissed the crowds. ²³And after he had dismissed the crowds, he went up on the mountain by himself to pray. When evening came, he was there alone, ²⁴but the boat by this time was a long way from the land, beaten by the waves, for the wind was against them. ²⁵And in the fourth watch of the night he came to them, walking on the sea. ²⁶But when the disciples saw him walking on the sea, they were terrified, and said, "It is a ghost!" and they cried out in fear. ²⁷But immediately Jesus spoke to them, saying, "Take heart; it is I. Do not be afraid."

Holy Gospel: Matthew 14:22–33

²⁸And Peter answered him, “Lord, if it is you, command me to come to you on the water.” ²⁹He said, “Come.” So Peter got out of the boat and walked on the water and came to Jesus. ³⁰But when he saw the wind, he was afraid, and beginning to sink he cried out, “Lord, save me.” ³¹Jesus immediately reached out his hand and took hold of him, saying to him, “O you of little faith, why did you doubt?” ³²And when they got into the boat, the wind ceased. ³³And those in the boat worshiped him, saying, “Truly you are the Son of God.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 14:22–33

C Praise be to Thee, O Christ.

The musical score is written for two staves, Treble and Bass, in C major (one flat) and 4/4 time. The melody is simple and hymn-like, with a final cadence. The lyrics are centered under the notes.

Staff 1 (Treble): C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (half), B4 (half), C5 (half).

Staff 2 (Bass): C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half), A3 (half), B3 (half), C4 (half).

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

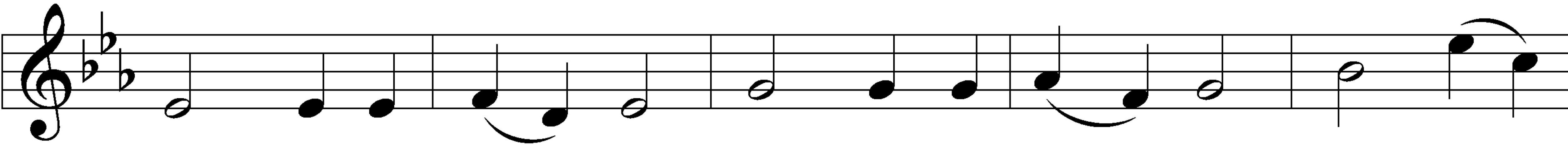
537 Beautiful Savior

1 Beau - ti - ful Sav - ior, King of cre - a - tion, Son of

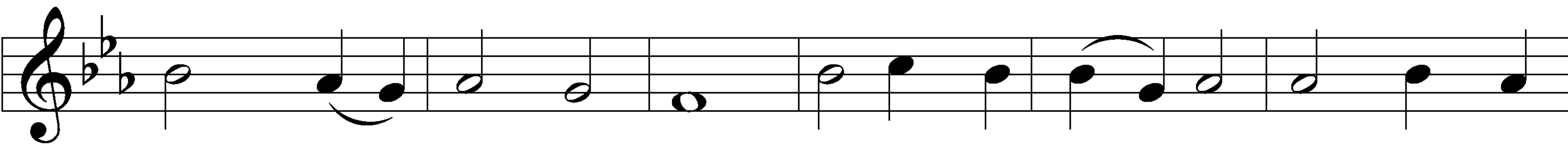
God and Son of Man! Tru - ly I'd love Thee, Tru - ly I'd

serve Thee, Light of my soul, my joy, my crown.

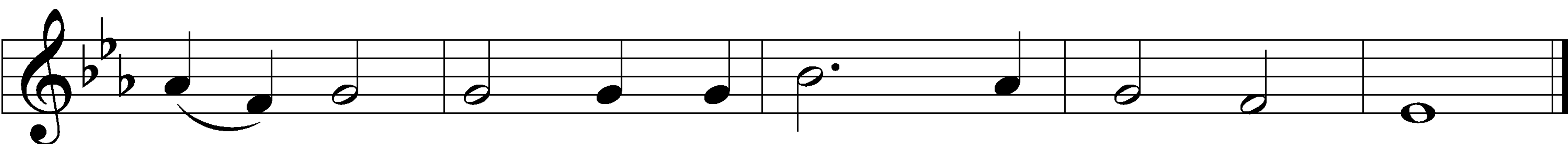
537 Beautiful Savior



2 Fair are the mead-ows, Fair are the wood-lands, Robed in

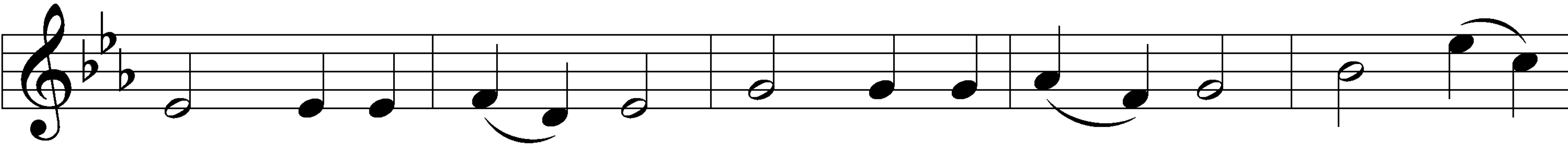


flow'rs of bloom-ing spring; Je - sus is fair - er, Je - sus is

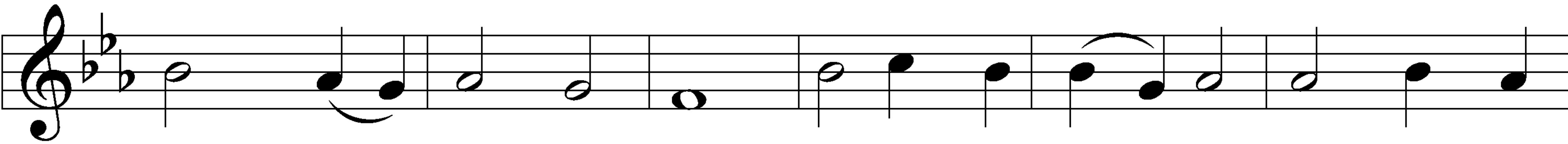


pur - er, He makes our sor - r'wing spir - it sing.

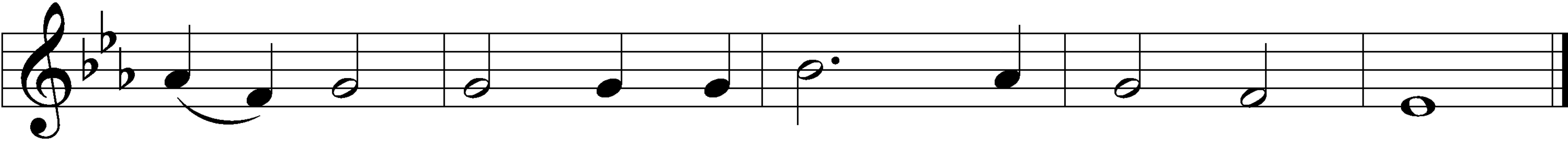
537 Beautiful Savior



3 Fair is the sun - shine, Fair is the moon - light, Bright the

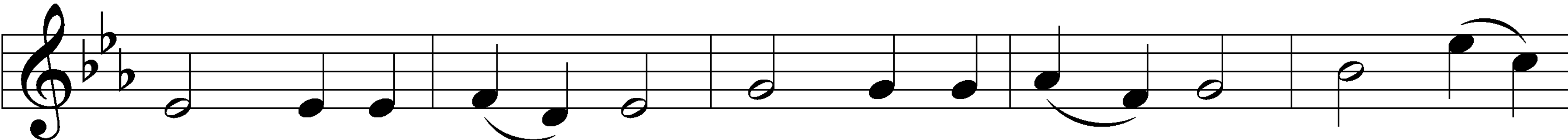


spar - kling stars on high; Je - sus shines bright-er, Je - sus shines

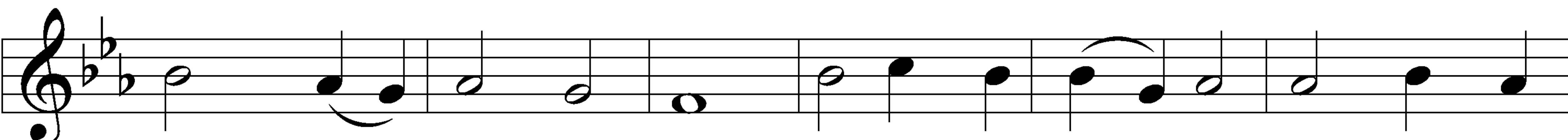


pur - er Than all the an - gels in the sky.

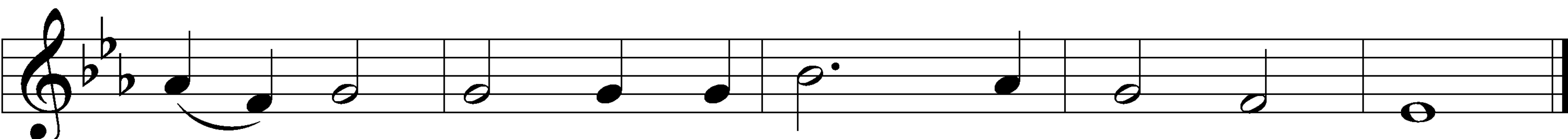
537 Beautiful Savior



4 Beau - ti - ful Sav - ior, Lord of the na - tions, Son of



God and Son of Man! Glo - ry and hon - or, Praise, ad - o -



ra - tion Now and for - ev - er - more be Thine!

Text: Münsterisch Gesangbuch, 1677, Münster; tr. Joseph A. Seiss, 1823–1904
Tune: Silesian, 19th cent.
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

August 8, 2026



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The first system includes a red square icon with a white 'C' at the beginning of the vocal line. The second system continues the lyrics. The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system is written for two voices, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

O Lord, our God, we do not presume to know Your ways or inform Your judgment. Grant us Your Holy Spirit, that we may know Your Son by faith. Give us wisdom, that we may trust in Your Word amid the stormy seas of this mortal life and be safely delivered from all danger.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Heavenly Father, You send pastors so that we may hear of Your mercy for us. Continue to raise up men to serve. Bless our seminaries with faithful teachers and students, that the Good News may be proclaimed, heard and believed in every place. Lord, in Your mercy,
C **hear our prayer.**

P Heavenly Father, bless all Christian homes with Your presence. Make them places of peace and refuge in Christ. Strengthen all married couples, that their union as husband and wife might be a reflection of Christ and His Church. Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P Gracious Lord, You stand over all creation. Speak peace to the nations, that war and violence may end. Raise up good and faithful leaders who will act justly and protect the weak, the vulnerable and the unborn from exploitation and oppression. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** God of compassion, teach us to make our requests known to You and to be anxious for nothing. Send Your healing hand upon the sick and the suffering including Katherine, David, Juan, Janette, Chris, Vera, Joe, Bobby _____. Guard them with Your peace in Christ Jesus.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
Prosper Pastor Zogar's pastor training school in Liberia
that it may raise up laborers fit for Your harvest.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P O Lord, our God, be our light in darkness, our strength in weakness, our courage in fear and our peace in distress. Speak to us by the voice of Your Word, that we may call upon You in the day of trouble and confess Your saving name before all people. Hear us for the sake of Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever. □

C **Amen.**

Closing Collect

**Almighty God, our heavenly Father,
because of Your tender love toward us sinners
You have given us Your Son that, believing in Him,
we might have everlasting life.
Continue to grant us Your Holy Spirit
that we may remain steadfast in this faith to the end
and finally come to life everlasting;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

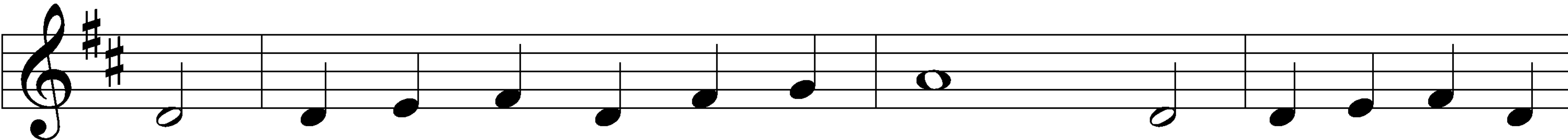
- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

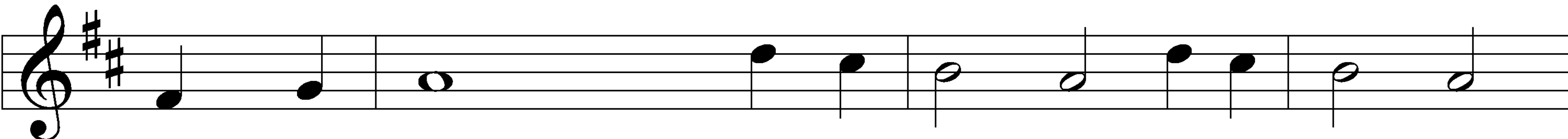
C A - men, a - men, a - men.

816 From All That Dwell Below the Skies



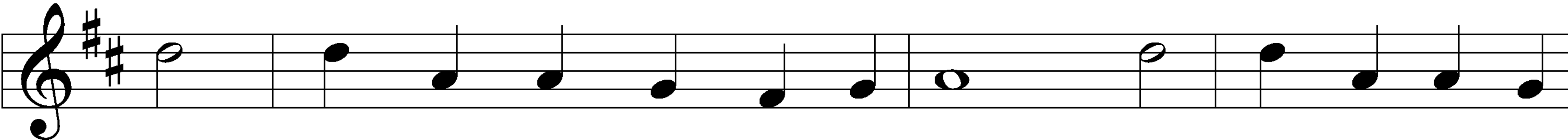
1 From all that dwell be - low the skies Let the Cre - a - tor's

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The lyrics are: "1 From all that dwell be - low the skies Let the Cre - a - tor's".



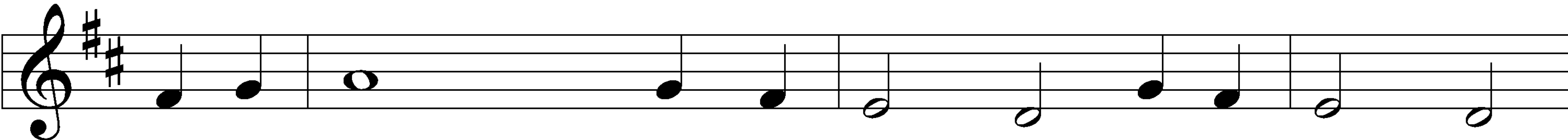
praise a - rise; Al - le - lu - ia, al - le - lu - ia!

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, followed by a whole note G4. The lyrics are: "praise a - rise; Al - le - lu - ia, al - le - lu - ia!".



Let the Re - deem - er's name be sung Through ev - 'ry land by

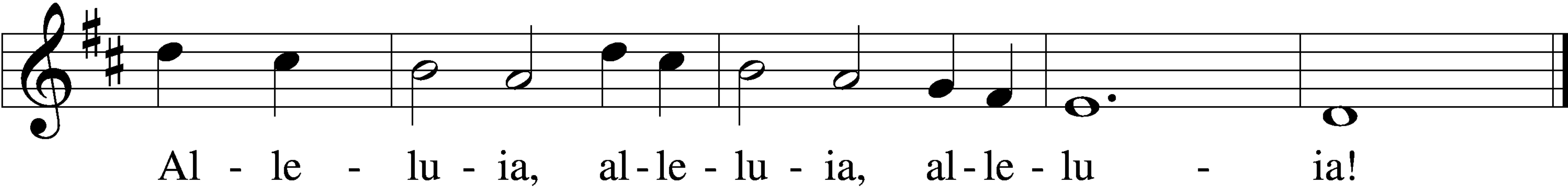
Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The lyrics are: "Let the Re - deem - er's name be sung Through ev - 'ry land by".



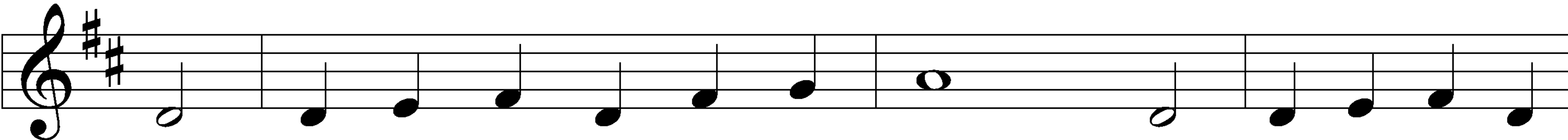
ev - 'ry tongue. Al - le - lu - ia, al - le - lu - ia!

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, followed by a whole note G4. The lyrics are: "ev - 'ry tongue. Al - le - lu - ia, al - le - lu - ia!".

816 From All That Dwell Below the Skies

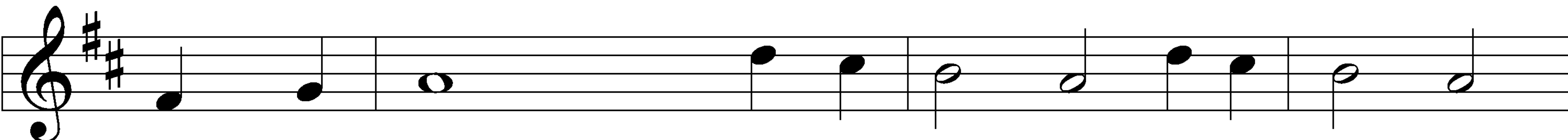


816 From All That Dwell Below the Skies



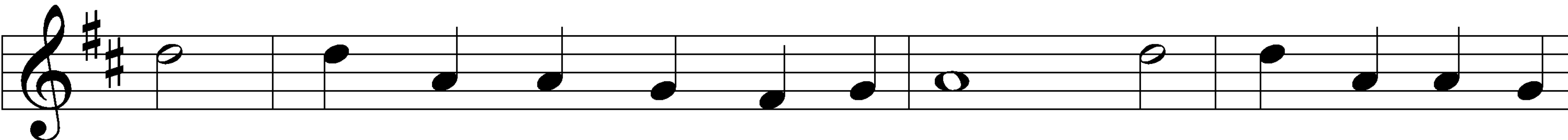
2 E - ter - nal are Thy mer - cies, Lord; E - ter - nal truth at -

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lyrics are written below the staff, with a '2' at the beginning of the first line.



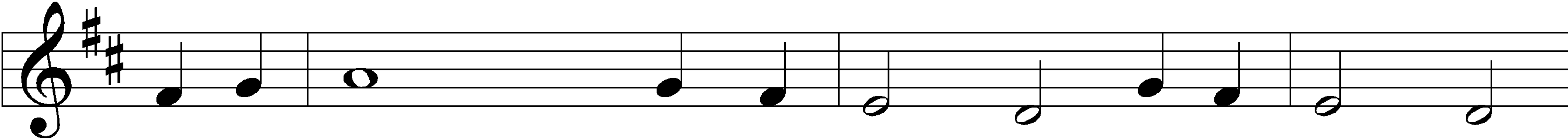
tends Thy Word. Al - le - lu - ia, al - le - lu - ia!

The second musical staff continues the melody with a mix of quarter and eighth notes. The lyrics 'tends Thy Word.' and 'Al - le - lu - ia, al - le - lu - ia!' are written below the staff.



Thy praise shall sound from shore to shore Till suns shall rise and

The third musical staff features a melody with quarter and eighth notes. The lyrics 'Thy praise shall sound from shore to shore Till suns shall rise and' are written below the staff.



set no more. Al - le - lu - ia, al - le - lu - ia!

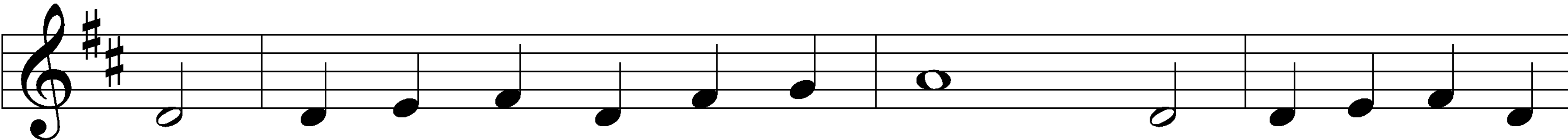
The fourth musical staff concludes the piece with a melody of quarter and eighth notes. The lyrics 'set no more. Al - le - lu - ia, al - le - lu - ia!' are written below the staff.

816 From All That Dwell Below the Skies

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

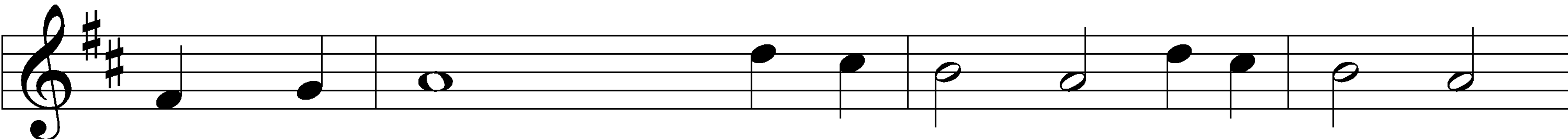
The image shows a musical score for a hymn. It features a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, hymn-like style. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!'. The first two phrases are separated by a comma, and the third phrase ends with an exclamation mark. The notes are mostly quarter and eighth notes, with some rests. The final note is a half note.

816 From All That Dwell Below the Skies



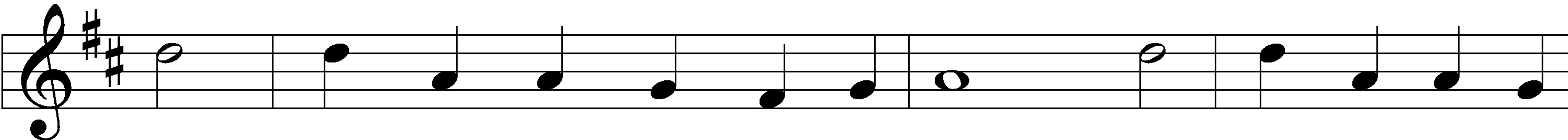
△ 3 All praise to God the Fa - ther be, All praise, e - ter - nal

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes for the first half and quarter notes for the second half.



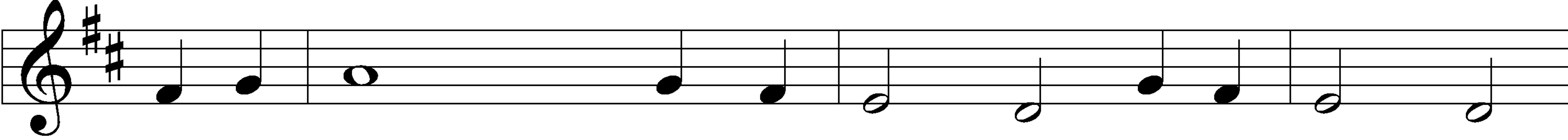
Son, to Thee. Al - le - lu - ia, al - le - lu - ia!

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with eighth notes and quarter notes.



Whom with the Spir - it we a - dore For - ev - er and for -

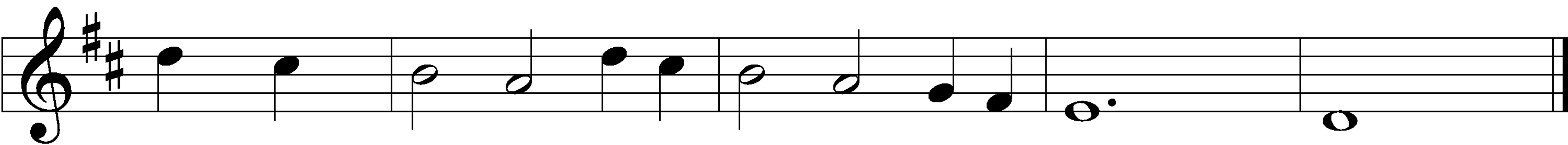
Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with eighth notes and quarter notes.



ev - er - more: Al - le - lu - ia, al - le - lu - ia!

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with eighth notes and quarter notes.

816 From All That Dwell Below the Skies



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text (sts. 1–2): Isaac Watts, 1674–1748; (st. 3): William W. How, 1823–97
Tune: Geistliche Kirchengesäng, 1623, Köln
Text and tune: Public domain